

HAWAIIAN  
STEEL GUITAR ASSOCIATION



BARNEY ISAACS  
1924-1996



Newsletter 153

FESTIVAL 2024

SEPTEMBER 26-28

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Email us at [hsga@hsga.org](mailto:hsga@hsga.org)  
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## Letter From the President

Aloha Members,

There are a lot of exciting news pieces in this issue! There continue to be a lot of moving parts and projects that the board and other volunteers are working on.

First and foremost, we are delighted to announce details for the upcoming Hawaiian Guitar Steel Association Festival in the Bay Area in late September. This year, we're celebrating the 100th birthday of the late Barney Isaacs. The special guest this year will be Alan Akaka. We look forward to learning from him and enjoying his playing in Emeryville!

In case you missed it we have a new location this year. We will be gathering in Emeryville, CA, at the Hilton Garden Inn. Thursday and Friday will again feature many talented club member showcases. And Saturday will have another Super Saturday block in the afternoon featuring various Bay Area guests. Our Saturday night luau will be at the legendary tiki bar, Trader Vic's, and will feature the wonderful Bay Area band, the Alcatraz Islanders, for a happy hour, in addition to special guest Alan's luau performance and floor show.

We're in the middle of our annual membership drive. If you received this newsletter it's likely you have taken care of your renewal. Every member we lose means there are fewer funds to continue our mission of promoting and perpetuating Hawaiian steel guitar music. As a valued member of the HSGA, you know we do this through our newsletter, our scholarship program, and our events. You are a valued member of our global network of players and lovers of traditional Hawaiian music. Mahalo for your continued support of the Hawaiian Steel Guitar Association!

Virtual Festival 7 has been rescheduled to Saturday, August 17, 2024, at 2:00 PM (Eastern Time). We have added video footage from the July 12 and 13 Steel Guitar Week in Waikiki, Oahu, Hawaii. Please visit the [HSGA.org](https://www.hsga.org) website or the HSGA Facebook page on or after August 17 to access the program.

The club continues to grow and move forward with our goals of perpetuating the Hawaiian steel guitar. Thank you all so much for being a part of it and for your generous donations! Also please note that we are in need of additional volunteers for Board activities and other special projects. If you are interested in being more involved with HSGA please email the board!

Mahalo,

*Christo Ruppenthal*

Christo Ruppenthal  
HSGA President



## HSGA 2024 Festival: Special Guest Performer Update

By Roberto Alaniz

Our last newsletter (edition 152) included an announcement that Ed Punua from Kauai would be our Special Guest Performer at the 2024 Festival on September 26, 27 and 28, 2024 at the Hilton Garden Inn in Emeryville, California.

Unfortunately, Ed will not be able to attend & perform for us.

However, much to our delight, Alan Akaka has accepted our invitation to be the Special Guest Performer and to help us honor Barney Isaacs by playing some of his songs and sharing stories about Barney and other Hawaiian musicians

of that era. Most of us are familiar with Alan as a long-time member of HSGA, and as the primary Hawaiian steel guitar teacher for the next generation of players in Hawaii. We always enjoy listening to and talking with Alan at our festivals, and having him in the spotlight will be a treat.

September will be upon us before you know it, so please make your travel plans and **register by this Friday, August 30 at <https://www.hsga.org/festivals>** where you can make hotel reservations and buy your festival tickets. Mahalo!

Hawaiian  
Steel Guitar  
Association  
Festival '24  
September 26-28  
Emeryville, California



# Report: Hawaiian Steel Guitar Week in Waikiki

By Roberto Alaniz

Aloha!

I decided that I should attend this years' Waikiki Steel Guitar Week on the island of Oahu, held during the week of July 8 to 13, 2024. The Waikiki Steel Guitar Week is produced by the non-profit Hawaiian Institute for Music Enrichment and Learning Experiences, or HIMELE. This festival is actually part of a series of year-round Hawaiian steel guitar festivals sponsored by HIMELE and held on various islands throughout the State of Hawaii. The Royal Hawaiian Center-Royal Grove Stage in the heart of Waikiki hosts this event and it is open to the public.

I could not be there for the entire week, but I was there for Friday and Saturday performances. I arrived around 6:00 P.M. on Thursday to warm balmy weather. There was a light sprinkle upon my arrival, but I don't recall any other rain on that weekend. The daytime temperature during my visit was 87 degrees with moderate humidity

Alan Akaka invited me to be a performer on Saturday morning. I got to perform right after super-pro Steve Cheney...lucky me! Not that I am that great a player, but I saw this as an opportunity to promote the upcoming Hawaiian Steel Guitar Association Festival in Emeryville, California, scheduled for September 26, 27 and 28. I note that one of our other Board members, Shinichi Kakiuchi and his wife Kumiko, also performed on Friday (very good performance!).

I hadn't been to Hawaii since 2019. At that time, we were visiting a 23 year-old Grandson who was working on a habitat restoration project for the U.S. Army and the University of Hawaii. He was living and working on the Eastern side of Oahu, which is a very different environment than Honolulu and Waikiki. (Think Bobby Ingano's chicken sounds on his steel guitar.)

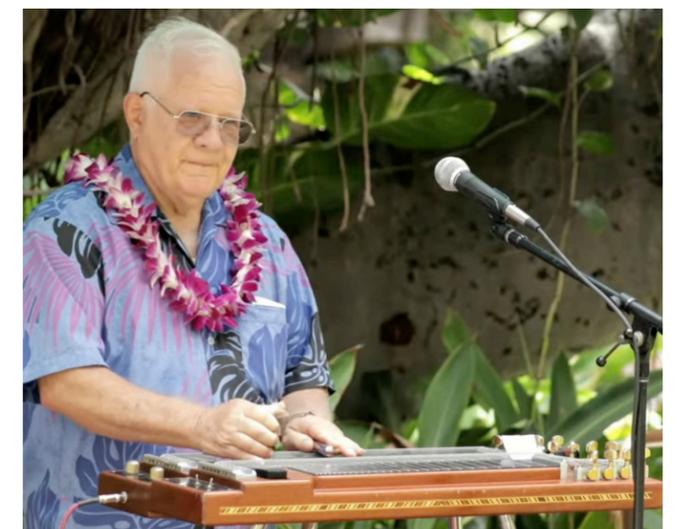
There were two reasons for me attending this gathering. First, several of our HSGA members from Japan were participating in the event, and I saw this as an opportunity to visit with them and listen to their performances. The Japanese Hawaiian steel guitar players have worked with HIMELE to designate one day of Waikiki Steel Guitar Week for Japanese members to perform. Secondly, the trip was a scouting mission of sorts to check out possible hotel venues for a future HSGA member festival in Waikiki. I took lots of video on Friday and Saturday and we have included selections in our HSGA Virtual Festival 7, aired on Saturday, August 17 (please see the HSGA.org website). In addition, HIMELE professionally recorded the entirety of the performances of July 12 and 13 (three cameras and high-quality audio).

Those videos are posted on YouTube at the following addresses:

2024 Japan-Hawaiian Steel Guitar Festival July 12, 2024  
<https://www.youtube.com/watch?v=Sq8gqekA5us>

2024 Waikiki Steel Guitar Festival July 13, 2024  
 Part 1  
<https://www.youtube.com/watch?v=-6S9ZXXubYE>  
 Part 2  
[https://www.youtube.com/watch?v=m\\_ZW\\_PiuFc8&t=662s](https://www.youtube.com/watch?v=m_ZW_PiuFc8&t=662s)

I thoroughly enjoyed this visit to Waikiki. In a separate article, we will be asking you to consider a Waikiki HSGA Festival in conjunction with the July, 2025 Waikiki Steel Guitar Week.





## Member Interest Survey: 2025 HSGA Festival in Waikiki?

By Roberto Alaniz

Years ago, when HSGA held a bi-annual (every odd year) Convention in Waikiki, the event attracted members from Japan, China, Australia, New Zealand, Canada, mainland United States, and other countries. The Waikiki Convention provided a venue where HSGA members could visit and play in the authentic Hawaiian environment (albeit the concrete jungle of Waikiki). In addition, the location enabled many local professional Hawaiian steel guitarists to participate in the event, enriching the overall musical and cultural experience. The Waikiki gatherings concluded in 2013 primarily because of changes in the composition of the Board of Directors (fewer Directors from Hawaii who were able to help organize the event). My recollection is that all of the Waikiki gatherings were held at the Queen Kapiolani Hotel on the southern fringe of Waikiki.

For the past year, the HSGA Board has had discussions about the possibility of holding another festival somewhere in Hawaii, and perhaps returning to the bi-annual schedule (every other year in Hawaii). We have considered several ideas and locations (the Big Island of Hawaii, Maui, Kauai, Oahu.) but always in conjunction with some other Hawaiian steel guitar event that would be of interest to our membership. Given that The Hawaiian Institute for Music Enrichment and Learning Experiences (HIMELE) has now established a series of steel guitar festivals throughout the year at different island locations throughout Hawaii, we thought that it would be beneficial to schedule an HSGA gathering in conjunction with one of those festivals.

The Waikiki Steel Guitar Week during the second week of July seems attractive, as many of our Japanese members are already attending on a regular basis. In addition, many of the professional Hawaiian steel guitar musicians are routinely scheduled to perform during the week.

We do have a Hawaii festival planning advantage at this time, in that Board member Eric Rindal has a personal friend who is an executive for the Outrigger Hotel and Resort chain. A few months ago, a subcommittee of the Board met with Eric's friend and discussed the idea of an HSGA festival in Hawaii at one of the Outrigger Resorts. Outrigger owns and operates many hotels in Hawaii, but a handful are truly resorts with meeting facilities and other amenities. (on the Islands of Hawaii, Maui, Oahu, and Kauai).

In Waikiki, one of their premium resorts is the Outrigger Reef Waikiki Beach Resort. For those of you familiar with Waikiki, this Outrigger property is next door to the Halekulani Hotel. <https://www.outrigger.com/hawaii/oahu/outrigger-reef-waikiki-beach-resort> I was told that the hotel has been renovated and updated within the last two years. I was able to stay at this property and was very satisfied with the room, amenities, and the services. The room was comfortable, staff members were friendly, helpful and courteous, and the on-site restaurants were very good. I took note of the meeting rooms located off of the central courtyard, with outdoor shaded seating areas just outside the rooms.



The Resort is a five minute walk from the Royal Hawaiian Center stage, where the Waikiki Steel Guitar Week concerts are held. Given all of these features, the Outrigger Reef Waikiki Beach Resort is in my mind a great location for an HSGA Festival.

Like all major beach front hotels and resorts in Waikiki, the Outrigger Reef Waikiki Beach Resort is pricey. However, comparing the room rates to other resorts along the beach, I found that the Outrigger Reef to be competitive. (You can check the various travel websites for their published room rates.) Our ability to secure a good meeting room rate for our festival is largely dependent on the member hotel days at the resort. Therefore, we are surveying the membership now to get an estimate of the number of members who think they might attend such a festival and stay at this resort.



We are still considering other hotel options to host the festival, including a return to the Queen Kapiolani Hotel, which is located on the southern edge of the Waikiki Beach hotel strip. This three-star facility has also been renovated within the last few years. The room rates are lower than beach front hotels, but the hotel is smaller and does not have all of the amenities of the larger hotels and resorts. The Queen Kapiolani Hotel is across the street from Kapiolani Park, and rooms facing South have a view of the park and Diamond Head. This hotel is about a twenty minute walk from the Royal Hawaiian Center stage.

<https://www.queenkapiolani.com>

Another option being considered is the Sheraton Princess Kaiulani Hotel. This hotel has also been recently remodeled. Room prices are more moderate for this three-star hotel. The meeting room is quite nice. <https://www.marriott.com/en-us/hotels/hnlks-sheraton-princess-kaiulani/photos>

Directly across the street from the Sheraton Princess Kaiulani and on the beach is the four-star Moana Surfrider Hotel, the former home of the Hawaii Calls radio program in the 1930's and 1950's. Room price are in the \$350 to





to \$500 range and meeting rooms are available. <https://www.marriott.com/en-us/hotels/hnlwi-moana-surfrider-a-westin-resort-and-spa-waikiki-beach/overview/>

Of course, members may choose to attend the festival but stay at any other hotel in the area. Hotel room rates vary greatly, and there are condo and apartment rentals available. Generally, as you move inland and away from the beach, prices tend to be lower, depending on the rating of the facility and the amenities included.



To continue with negotiations and planning, we want to get sense of:

1. How many members and non-members would likely attend a HSGA Waikiki festival on July 8 and 9, 2025 (Tuesday & Wednesday)?
2. Do you have a preference for a host hotel for the festival?
3. Given that the festival would be held during Waikiki Steel Guitar Week, how many nights would you likely stay at the host hotel?

In addition, we invite members to submit suggestions for other possible host hotels. We will make every effort to explore locations, amenities and costs.

Please complete the online survey on our website at: [HSGA.org/waikiki-survey](https://HSGA.org/waikiki-survey) or Send a note to:

HSGA  
2145 Tiffany Walk  
Manteca, CA 95336-5550

Mahalo.



# WE WANT



# YOU!



## HSGA Needs YOU!

By Roberto Alaniz

The Hawaiian Steel Guitar Association (HSGA) was registered as a nonprofit corporation in the State of Hawaii on January 6, 1992. In addition, HSGA successfully applied to the Internal Revenue Service to establish itself as a tax-exempt 501(3)(c) nonprofit corporation.

Under Federal and State laws, nonprofit corporations are required to adopt and adhere to governing Bylaws, and to maintain a Board of Directors. Directors are elected by the membership, and must be members in good standing. We are very proud of the fact that HSGA has sustained its efforts to promote Hawaiian music and the signature sound of the Hawaiian steel guitar for over 32 years. This has been possible because of the willingness of members like you to “step up” and volunteer to serve as a Board member or a volunteer.

There are currently eight members serving on the HSGA Board of Directors. Five of these members will reach their service term limit (six years) by June of 2026. In order to assure continuity of our organization, we urge you to consider serving as a Director in the near future. While the next election is not scheduled until 2026, we would like to begin the recruitment process now and ask that you submit an email or letter of interest within the next few months.

Those members who state their interest now may be called upon to serve sooner than 2026, as Director vacancies may occur at any time.

We understand that some members may be reluctant to volunteer to serve on a Board of Directors. Be assured that we all had some reluctance when we started. The most important factor is your willingness to ask questions, be a part of the discussion, and to bring your ideas to the table. Please feel free to contact any current Director to

discuss their experience on the Board. Typically, the Board of Directors meets once every three months (quarterly). Input, discussion, and occasional voting also periodically take place via group email. You may also be asked to serve on a committee which usually requires one or two extra meetings per quarter. These committees include work on the scholarship program, website, festival planning, and promotion, etc. Board members also occasionally contribute newsletter content in regards to their various activities on committees.

The overall duties of the Board as summarized as follows:

1. Ensure that the activities of the Organization are consistent with its Bylaws, Mission and Purpose
2. Provide Proper Financial Oversight; approve expenditures and monitor revenues.
3. Ensure Adequate Resources to fulfill its mission and goals; set dues and fees; pursue donations.
4. Ensure Legal and Ethical Integrity and Maintain Accountability
5. Ensure Effective Organizational Planning, Direction and Implementation
6. Enhance the Organization's Public Standing

The Board of Directors elects a President, Vice-President, Secretary and Treasurer every two years. These Officers are largely responsible for guiding their fellow Directors to fulfill their overall duties.

Thank you for your willingness to participate.



**Hawaiian  
Steel Guitar  
Association  
Festival '24**

September 26-28  
Emeryville, California



**Hawaiian  
Steel Guitar  
Association  
Festival '24**

September 26-28  
Emeryville, California



## 2024 HSGA Festival Schedule

### THURSDAY, SEPTEMBER 26

10:00 a.m. – 12:00 Noon	Check-In / Registration
12:00 Noon – 1:00 pm.	Welcome / Annual Member Meeting
1:00 p.m. – 4:30 p.m.	Member Performances
4:30 p.m. – 5:00 p.m.	Alan Akaka
5:00 p.m. – 7:30 p.m.	Break (Dinner on your own)
7:30 p.m. – 8:30 p.m.	Workshop (TBD)
8:00 p.m. – 10:00 p.m.	Kanikapila / Jam Session

### FRIDAY, SEPTEMBER 27

9:30 a.m. – 12:00 Noon	Member Performances
12:00 Noon – 1:00 pm.	Break (Lunch on your own)
1:00 p.m. – 4:30 p.m.	Member Performances
4:30 p.m. – 5:00 p.m.	Alan Akaka
5:00 p.m. – 7:30 p.m.	Break (Dinner on your own)
7:30 p.m. – 8:30 p.m.	Talk Story with Alan Akaka
8:30 p.m. – 10:00 p.m.	Kanikapila / Jam Session

### SATURDAY, SEPTEMBER 28

9:30 a.m. – 12:00 Noon	Member Performances
12:00 Noon – 1:00 pm.	Break (Lunch on your own)
1:00 p.m. – 4:30 p.m.	Saturday Super-Show
5:00 p.m. – 6:00 p.m.	Social / Happy Hour (Trader Vic's Restaurant)
6:00 p.m. – 9:00 p.m.	Dinner & Luau Show Music by Mikiya Matsuda & The Alcatraz Islanders, with Special Guest Alan Akaka (Trader Vic's Restaurant)

## 2024 HSGA Festival Registration

### FESTIVAL REGISTRATION

Members who plan on attending the festival must complete and **return the festival registration form by August 30, 2024**. If you would like to perform at the festival, please complete the Performer portion of the registration form, Both forms can also be completed online at the [hsga.org](https://www.hsga.org) website. For those who wish to perform, keep in mind that you do not have to play an entire 25 minute set. Just let us know on the registration form how much play time you would like. If possible, we do request that you include one song by Barney Isaacs in your set.

### HOTEL RESERVATIONS

The hotel of choice for this event is the Hilton Garden Inn-Emeryville. The hotel has set aside a block of suites for our Festival guests at the rate of \$179 per night. (daily breakfast buffet for two included). Please reserve by no later than September 7, 2024.

Reservations may be made online using the following link: <https://www.hilton.com/en/attend-my-event/sfobbgi-hsga-d2f84ed3-002e-4e7d-9823-b2fabd236671>

or, you may call 510-658-9300 and select the option for the front desk. The front desk person should be able to help make the reservation. Please mention the event dates (for reservation purposes, September 25 through September 29 and the group code "HSGA."

If the front desk is busy and transfers you to the Central Reservations Line, mention that you want to book at the Hilton Garden Inn San Francisco/Oakland Bay Bridge in Emeryville, as well as the HSGA group code.

### TRANSPORTATION

The City of Emeryville operates a bus service which stops at the hotel. The bus connects with the Bay Area Rapid Transit District (BART) Train, which in turn connects with Oakland and San Francisco Airports, as well as most major cities in the Bay Area, including downtown San Francisco.

### FESTIVAL TICKETS

Ticket prices for the festival are as follows:

#### Members:

- \$150 for 3 day pass (not including Saturday Luau Dinner)
- or**
- \$60 per day (Thursday/Friday)
- \$30 Saturday only
- and**
- \$100 per person Saturday Night Luau Dinner & Show

#### Non Members:

- \$180 for a 3 day pass (not including Saturday Luau Dinner)
- or**
- \$70 per day (Thursday/Friday)
- \$40 Saturday only (\$15 for new members who join on Saturday)
- and**
- \$110 per person Saturday Night Luau Dinner & Show (HINT for non-members: Join HSGA before the Festival and get the Festival member rate and the benefits of membership.)

#### Students:

- \$10 per day (not including Saturday Night Luau Dinner & Show)

Tickets may be purchased online through Zeffy.com at the following link: <https://www.zeffy.com/en-US/ticketing/79008d56-4368-48ab-8870-f4e3bc984473> (Zeffy is a free service for non-profit organizations, but they do request a donation from the ticket buyer.)

Tickets may also be purchased by check, payable to The Hawaiian Steel Guitar Association. Mail to:

**HSGA 2024 Festival** c/o: Roberto Alaniz  
2145 Tiffany Walk, Manteca, CA 95336-9555

If you have any fun and interesting items that you would like to donate for a festival raffle, please contact me ([roberto.alaniz@comcast.net](mailto:roberto.alaniz@comcast.net)). Mahalo.



## Meet Hi'ipoi Lindsey

By Daryle Brooke

The newest HSGA scholarship student is 11-year-old Hi'ipoi Lindsey. She comes from a family with deep Hawaiian musical roots.

On Hi'ipoi's mother's side, her great-great-grandmother is Genoa Keawe. Her grandfather plays guitar, and was raised in Genoa Keawe's home in Papakolea on Oahu.

Hi'ipoi's cousins are Malie Lyman and Enosa Lyman, who also play steel guitar. On her father's side, her father, grandfather and great-grandfather play ukulele and guitar. Hi'ipoi's grandfather grew up in a Honolulu restaurant owned by his mother's father, where there was live Hawaiian music a few times a month. The restaurant was located at the corner of Cooke and King and was named "Esther's", after his mother.

Hi'ipoi is a good player already and you can see her perform live as part of Alan Akaka's NextGen performers.

"I enjoy playing the steel guitar because it doesn't hurt my fingers. Ever since I started playing steel guitar I appreciate Hawaiian music more. Knowing how to play makes me listen to Hawaiian music more closely. The first time that I heard that I was going to try playing the steel guitar, I found it a little hard and frustrating, but as I kept practicing, I liked it more."

"I am happy that people support me as I keep learning and improving in playing the steel guitar. I have a stronger understanding of Hawaiian culture and this helped me know more about my family too. I'm happy to be playing steel guitar."

## Win A Cast Aluminum Clinesmith Steel Guitar From HSGA!



This year we will be raffling off a lovely Cast Aluminum Clinesmith long scale 8-string lap steel guitar in September at our Emeryville, CA Festival. This guitar was generously donated by HSGA member Mark Roeder. Mahalo Mark!

This raffle is open to HSGA members only. New members who join between July 1, 2024 and September 28, 2024 (by 4:00 p.m. Pacific time) will receive one free raffle entry. If you are not a HSGA member please select the "Free Raffle ticket with NEW Membership (8/15 - 9/28/24)"

[https://www.zeffy.com/en-US/ticketing/c8a5fd95-3545-4066-bd11-c2cc9504c5cf?fbclid=IwY2xjawE1nu-ZleHRuA2FlbQIxMAABHVStuA99BqOyb0sCwQ\\_Rprom-EzRCuj-vGCMkKTneY372pbEKa-\\_Bk3bzEg\\_aem\\_5SQXM-dCSqLQnDG\\_No3ALhA](https://www.zeffy.com/en-US/ticketing/c8a5fd95-3545-4066-bd11-c2cc9504c5cf?fbclid=IwY2xjawE1nu-ZleHRuA2FlbQIxMAABHVStuA99BqOyb0sCwQ_Rprom-EzRCuj-vGCMkKTneY372pbEKa-_Bk3bzEg_aem_5SQXM-dCSqLQnDG_No3ALhA)



We ask that new members also complete the membership application on our website. Please see [HSGA.org](https://www.hsga.org) and click the "JOIN" button in the upper right corner for member benefits and specifics.

The raffle will be held on Saturday evening, September 28 at 4:15 p.m. at the HSGA Festival in Emeryville, CA. You do not need to be present to win. But you must be a current HSGA Member. Good luck!





## Lunch with Bobby Five

By Roberto Alaniz

Our lunch in April was special in that we celebrated Bobby's 90th Birthday, sort of. At the beginning of the month, I knew his birthday was coming up, but when we finally got together for lunch, I forgot to get him a birthday card. Least I could do was to buy lunch that day. Anyway, Happy Birthday my friend.

I suggested that we visit my favorite Mexican restaurant in Manteca, "La Playa." The food is great, but the decor of the restaurant is the real attraction. The walls and ceilings are hand painted with murals of ocean views and a painted thatched roof, making customers feel like they are sitting in an open-air restaurant on the west coast of Mexico.

Our conversations cover a broad range of topics, but usually include the unique nature of the steel guitar. Bobby frequently mentions how he has encountered many

people during his playing career that love the sound of the instrument, but don't really know what it is. One such encounter was with a guy who was sitting close to the bandstand and watching intently as Bobby played. At the end of the set, the guy came up to Bobby and said "I think that I figured it out! That's a pump organ that you are playing, right?"



In previous articles, I mentioned the fact that Hawaiian music was a great musical influence on Bobby in his early childhood years. He and his family listened to weekly broadcasts of the Hawaii Calls radio show, and the sound of the steel guitar inspired Bobby to learn how to play the instrument. Early in his learning, Bobby wrote to Jerry Byrd and asked him how to tune the steel guitar, and Jerry graciously responded and provided Bobby with the C6 tuning. The correspondence between the two extended over several decades and a friendship developed.



Another major Hawaiian music influence for Bobby came later in life from a gentleman by the name of Fredric Saichi Kawahara. Saichi was born on April 6, 1937 in Honolulu, Hawaii. He grew up in Paoua, where Hawaiian music and culture became a core part of his very being. Saichi's family relocated to San Francisco when he was a teenager, where he attended McKinley High School. During his high school years, he was part of the concert and marching bands, took part in student government and student service clubs.

As an adult, Saichi developed into a musician, bandleader, community activist, educator, promoter, and advocate for Hawaiian culture and music. In 1984, he organized the Kapalakiko Hawaiian Band based in San Francisco. He played the ukulele, harmonica, autoharp, taiko drums, and was the falsetto lead vocalist of the band.

Sometime in the early 1990's, Saichi asked Bobby Black if he would be interested in accompanying his band for select performances. Bobby gladly accepted the invitation, drawn by the opportunity to play the music that attracted him to the steel guitar at the beginning of his musical journey.

Bobby speaks fondly of his times with Saichi. While Saichi was known for being a "passionate" bandleader who demanded excellence from musicians and performers, he

always treated Bobby with great respect. Bobby suspects that his being older than Saichi may have had something to do with this. My guess is that Saichi appreciated amazing musicianship.



Bobby recalls that Saichi arranged a two-week performance tour in Hawaii for his Kapalakiko Hawaiian Band. The tour covered several islands, and everywhere that they performed, locals seemed to know Saichi. The tour included a performance at the Polynesian Cultural Center on Oahu. When the group performed in Waikiki, Bobby contacted Jerry Byrd, who now lived there, and the two were able to hang out together for a few hours. The visit with Jerry was "the icing on the cake" for Bobby.

On March 27, 2010, Saichi was presented The Hawaiian Music Award for Lifetime Achievement by the Hawaiian Music Award Association. In 2018, he was inducted into the Hawaiian Music Hall of Fame. Saichi passed away in 2019. Bobby appreciates the time that they got to work together, as well as the friendship that developed between the two of them.

Anyway, after lunch, we took a brief drive to visit a local almond farmer who has a collection of animals that are quite amazing to see including: three emus, two llamas, a bunch of geese, ducks, a turkey and a rooster. The animals have their own fenced area near the road, and we enjoy watching those critters. The emu's are quite brave and come right up to the fence to greet people.



Bobby Black has made many friends during his journey, mostly human.

# By The Sleepy Lagoon

♩ = 66

Eric Coates - 1930

Acoustic Guitar

C C<sup>6</sup> C<sup>maj7</sup> C<sup>6</sup>

A sleepy la -

Harm.-----|

C6 8 String

C6 6 String

**A**

5

A. Gtr.

C C<sup>6</sup> C<sup>maj7</sup> C<sup>6</sup>

goon, a tropical moon, & 2 on an island, a sleepy la -

C6 8

C6 6 St

2

# By The Sleepy Lagoon

9

A. Gtr.

C Am<sup>7</sup> D<sup>7</sup> D<sup>13</sup> D<sup>+</sup> D<sup>7</sup>

goon, & 2 hearts in tune, in some lullabye land... The fireflies

C6 8

C6 6 St

13

A. Gtr.

G<sup>7</sup> D<sup>9</sup> G<sup>7</sup> D<sup>9</sup> G<sup>7</sup>

gleam, reflects in the stream, they sparkle & shimmer, a star from on

C6 8

C6 6 St

# By The Sleepy Lagoon

3

17

A. Gtr.  $C^6$   $D^9$   $G^7$

high, falls out of the sky, & slowly grows dimmer, The leaves from the

C6 8

C6 6 St

A. Gtr.  $C$   $C^6$   $C^{maj7}$   $C^6$

trees, all dance in the breeze, & float on the ripples, we're deep in a

C6 8

C6 6 St

4

# By The Sleepy Lagoon

25

A. Gtr.  $C$   $C^7$   $C^+$   $F^6$   $C^+$   $F^6$

spell, as nightingales tell, of roses & dew, The memory

C6 8

C6 6 St

29

A. Gtr.  $D^9$   $Fm(maj7)$   $C$   $Em7(b5)$   $A^7$

of, this moment of love, will haunt me forever, a tropical

C6 8

C6 6 St

# By The Sleepy Lagoon

5

33

A. Gtr. *Dm7* *Fm6* *G13* *G9(#5)* *C* *Fm7*

moon, a sleepy lagoon, & you...

C6 8

C6 6 St

5

A. Gtr. *Cmaj7*

C6 8

C6 6 St

## HSGA New Members Issue 153

PATRICIA GREGORY, CA	KENNY SEIGAL, NY
PETE KREBS, OR	RICK HAWTON, CA
MATT HANEY, NC	THOMAS HORNE, CA
FABIO MARTINS, BRAZIL	DANIEL KELLETT, AUSTRALIA
JEFF BECHLER, CA	MITSUHIRO ITOH, JAPAN
EDWARD RIPPLE, CA	



### 2024-2025 DUES REMINDER

Thank you for being a loyal member of the Hawaiian Steel Guitar Association. If you haven't already paid your dues for July 1, 2024 through June 30, 2025, please use the NEW website at [HSGA.org](https://www.HSGA.org) and click the "JOIN" button in the upper right corner which will allow you to also renew. You can also mail your renewal to: HSGA, 2145 Tiffany Walk, Manteca, CA 95336-9555. The renewal application was included in newsletter 152.

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## VIRTUAL FESTIVAL 7 PREMIERED AUGUST 17, 2024

By Roberto Alaniz

Virtual Festival 7 premiered on Saturday, August 17, 2024, 2:00 PM (Eastern Time).  
Check out the video taken at the July 12 and 13 Steel Guitar Week in Waikiki, Oahu, Hawaii and much more.  
To access the program please visit the HSGA YouTube page or the HSGA Facebook page. Mahalo.



## More Member Donations

Thanks to Bob DeJohn of Ludington, Michigan for his donation of five vintage sheet music published by The Oahu Publishing Company in the early to mid-1930's. Bob reports that he volunteers in a Thrift Shop and came across these materials. These arrangements are for six-string Hawaiian Guitar in A tuning (E A E A C# E low to high). Song titles are: Pretty Quadroon, Old Ohio Moon, Search for You in My Dreams, By The Dreamy Countryside & If You Were Only Mine.

A big thanks to longtime HSGA Member and former President Frank Della Penna for his generous donation of 78 records featuring Hawaiian steel guitar. Frank mailed us around 40 or 50 78's, so you can imagine how much that box weighed. Our next step will be to determine how we can share these resources with HSGA members.

Mahalo Nui to Bob and Frank.

# The Hawaiian Steel Guitar Association Treasurer's Report

## 3RD QUARTER, 2023-2024

Beginning Balance (1/1/24)	<b>\$37,539.82</b>
General Fund	\$25,499.04
Scholarship Fund	\$3,539.38
Certificate Of Deposit (Savings)	\$10,000.00
Ending Balance (3/31/24)	<b>\$39,038.42</b>
Japan Account Ending Balance	\$1059.84 (1)

### Expenses

Printing	\$422.69
Postage	\$297.03
Scholarship	\$550.00
Software/Tech Subscriptions	\$190.45
2023 Festival Expense	\$150.08
Miscellaneous	\$3.50
<b>Total Expenses</b>	<b>\$1,613.22</b>

### Income

Dues	\$899.97
Donations (General Fund)	\$1,500.00
Donations (Scholarship)	\$550.00
Miscellaneous Revenue	\$80.00
<b>Total Income</b>	<b>\$3,019.97</b>

(1) Japanese Yen = \$ 162,378

## 4TH QUARTER, 2023-2024

Beginning Balance (10/1/23)	<b>\$39,038.42</b>
General Fund	\$23,134.97
Scholarship Fund	\$2,989.46
Certificate Of Deposit (Savings)	\$10,265.50 (1)
Ending Balance (12/31/23)	<b>\$36,389.93</b>
Japan Account Ending Balance	\$1,004.15 (2)

### Expenses

Printing	\$678.22
Postage	\$152.53
Scholarship	\$1,100.00
Software/Tech Subscriptions	\$119.40
New Website/Blog Development	\$3,750.00 (3)
2024 Festival Expense	\$600.00
<b>Total Expenses</b>	<b>\$6,400.15</b>

### Income

Dues	\$602.63
Donations (General Fund)	\$33.50
Donations (Scholarship)	\$1,085.00
Miscellaneous Revenue	\$105.03
2024 Festival Revenue	\$1,660.00
CD Interest	\$265.50
<b>Total Income</b>	<b>\$3,751.66</b>

(1) 1/2 belongs to Scholarship fund

(2) Japanese Yen = \$ 162.396

(3) 1/2 of contract paid

## Member Advertisements

Fender Deluxe Eight 8-String Lap Steel Guitar, Serial Number 391. Very Good Condition, w/ hard case. \$3,000 or best offer. Contact Jim Kabage @ jim@kabage.com or 650-291-2254. To see all of the photos use this link: <https://photos.app.goo.gl/EkAURz5NDwPWetHr8>



James Burgess, a non-member who lives in Orlando, Florida wrote to offer his collection of Jerry Byrd recordings (16 lp's, 3 cassettes) for sale. He can be reached by email: [burgessjames1934@gmail.com](mailto:burgessjames1934@gmail.com)



### HSGA DONATIONS ISSUE 153

Thank you to the following members who made donations to the HSGA General Fund or Scholarship Fund during the 3rd & 4th Quarters.

Roeder Family Foundation \$1,500  
Lynn Keene, Pewaukee, WI \$500  
Margo L. Klundt, Sherrard, IL  
L. Bogue Sandberg, Chassell, MI  
Janis B. Crum, Jenison, MI  
John Marsden, Sheffield, England

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# Hawaiian Steel Guitar Association

MEMBER



## OFFICERS

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Roberto Alaniz (CA), Secretary-Treasurer

## DIRECTORS

Mike Wittmer	Daryl Brooke
Eric Rindal	Thomas Hammerman
Shinichi Kakiuchi	Phill Walker

## FORMER DIRECTOR EMERITUS

Jerry Byrd

## JAPAN COORDINATORS

Masahiko Ibamoto, Shinichi Kakiuchi

## MEMBERSHIP COORDINATOR

Daryl Brooke

## NEWSLETTER DESIGN

Eric Rindal

## WEBMASTER

Mike Wittmer

## SOCIAL MEDIA COORDINATOR

John Mumford

## ORIGINAL CLUB FOUNDER

Lorene Ruymar (1985)

## STATEMENT OF PURPOSE

The Hawaiian Steel Guitar Association is a tax exempt, nonprofit educational corporation in the State of Hawaii under Section 501(c)(3) of the Internal Revenue Code. Our primary purpose is to develop a global network of players and lovers of traditional Hawaiian music and to encourage the study, teaching, and performance of the Hawaiian steel guitar. Our primary financial goal is to provide scholarship assistance through donations to steel guitar students who demonstrate the ability and intent to become accomplished performers.

## MEMBERSHIP

Membership is open globally to all steel guitar players and non-players. Annual dues are US \$35. The membership year begins July 1. Members receive the HSGA Quarterly and other group benefits. **All members who provide an email address will** receive your newsletter electronically. If you wish to receive a printed copy newsletter through the mail, there is an additional \$15 subscription fee to cover printing and mailing costs. Members can obtain an Associate Membership for a spouse or family member at a cost of \$15, added to the annual dues; an Associate Member is entitled to discounts at certain HSGA functions and can vote in HSGA Board elections.

## SUBMIT ARTICLES & COMMENTS TO:

HSGA Quarterly, 2145 Tiffany Walk, Manteca, CA 95336-9555  
E-mail: [hsga@hsga.org](mailto:hsga@hsga.org). Email submitted items directly to the editor at Mike Wittmer [webmaster@hsga.org](mailto:webmaster@hsga.org). Letters to the president and general club comments should be sent to: Christo Ruppenthal: 552 Apollo Way, Madison, WI 53718 or emailed to [christo@christoruppenthal.com](mailto:christo@christoruppenthal.com).