

"Carefree"

Charles Henderson & Edward Heyman - 1935

(C6 Tuning ECAGEC) 65 bpm - waltz

1 Dmaj7 D^b9 D⁶ B^b13

First system of musical notation for measures 1-4. The treble clef staff shows a melody in 3/4 time. The bass clef staff shows a guitar accompaniment with fret numbers. Chords are indicated above the staff: Dmaj7, D^b9, D⁶, and B^b13.

5 E^b6 B⁷ Fm⁷ B^b7+

Second system of musical notation for measures 5-8. The treble clef staff shows a melody. The bass clef staff shows a guitar accompaniment. Chords are indicated above the staff: E^b6, B⁷, Fm⁷, and B^b7+.

9 E^bmaj7 Gm⁷ Cm⁷ Gm⁷ C⁷+

Third system of musical notation for measures 9-12. The treble clef staff shows a melody. The bass clef staff shows a guitar accompaniment. Chords are indicated above the staff: E^bmaj7, Gm⁷, Cm⁷, Gm⁷, and C⁷+

13 Fm⁷ Fm⁷ B^b7+ E^bmaj7 A^b7 G⁷ C⁷

Fourth system of musical notation for measures 13-16. The treble clef staff shows a melody. The bass clef staff shows a guitar accompaniment. Chords are indicated above the staff: Fm⁷, Fm⁷, B^b7+, E^bmaj7, A^b7, G⁷, and C⁷.

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B

17 Fm⁷ B^b13 E^bmaj7 Cm⁷

First system of musical notation for measures 17-20. The treble clef staff shows a melody. The bass clef staff shows a guitar accompaniment. Chords are indicated above the staff: Fm⁷, B^b13, E^bmaj7, and Cm⁷.

21 Fm⁷ B^b13 E^bmaj7 Fm⁷ F[#]m⁷ B^b7

Second system of musical notation for measures 21-24. The treble clef staff shows a melody. The bass clef staff shows a guitar accompaniment. Chords are indicated above the staff: Fm⁷, B^b13, E^bmaj7, Fm⁷, F[#]m⁷, and B^b7.

C

25 E^bmaj7 Gm⁷ Cm⁷ Gm⁷ C⁷+

Third system of musical notation for measures 25-28. The treble clef staff shows a melody. The bass clef staff shows a guitar accompaniment. Chords are indicated above the staff: E^bmaj7, Gm⁷, Cm⁷, Gm⁷, and C⁷+

Fm⁷ Fm⁷ B^b7+ E^bmaj7 A^b7

Fourth system of musical notation for measures 29-32. The treble clef staff shows a melody. The bass clef staff shows a guitar accompaniment. Chords are indicated above the staff: Fm⁷, Fm⁷, B^b7+, E^bmaj7, and A^b7.

D

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3

3

A^bm⁷ Fm⁷ B^b13 E^b9 D⁹ D^b9 C⁹ B⁹

T 7 8 8 10 10 9 9 9
A 6 8 8 10 10 9 9 9
B 6 8 8 10 10 9 9 9

37

Fm⁷ B^b13 E^bmaj⁷ E^b

T 8 8 8 8 7 7 7 3 10 9 8 7
A 8 8 8 8 7 7 7 3 10 9 8 7
B 8 8 8 8 7 7 7 3 10 9 8 7

E

41

B⁷ Gmaj⁷

T 9 6 5 4 3 2 2
A 8 6 5 4 4 2 2
B 8 6 5 4 4 2 2

45

Gmaj⁷ Bm⁷ Em⁷ Bm⁷ E⁷+ B⁹ Am⁷

T 10 7 2 7 14 13
A 2 2 7 7
B 2 2 7 7 13 12

4

F

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50

Am⁷ D⁷+ B⁹ Gmaj⁷ C⁷ Cm⁷

T 12 11 15 14 13 12
A 12 12 8 7 14 15
B 12 12 8 7 14 15

54

Am⁷ G⁹ F[#]9 F⁹ E⁹ E^b9 Am⁷

T 12 7 5 4 3 14 13 12 12
A 12 7 5 4 3 14 13 12 12
B 12 7 5 4 3 14 13 12 12

58

D¹³ G⁶ G C⁹

T 14 14 10 9 8 7 10
A 14 14 10 9 8 7 10
B 14 14 10 9 8 7 10

62

F¹³ B^b13

T 10 9 8 7 10 10 10 10
A 10 9 8 7 10 10 10 10
B 10 9 8 7 10 10 10 10

66

E^bmaj⁷ Gmaj⁷

T 10 11 14 14
A 11 11 14 14
B 11 11 14 14