

# Hawai'i's Charm

Steel Guitar in C6

Harry B. Soria, Sr. & Dick Gump

arr. by Alan Akaka

The top line of each staff system is the vocal part and the TAB for the steel guitar is written independent of the vocal part.

**System 1:**  $\text{♩} = 80$

Chords: F, B $\flat$ , A7, F, Am

Vocal: A - cross the sea There lie the is - lands of ro -

Steel Guitar TAB: 5 4 5, 5, 4 5 7, 5 8 8 8

**System 2:**  $\text{♩} = 92$

Chords: C $\dim$ , G7, Gm7, C $\bar{7}$ , C7, F, D $\flat$ 7

Vocal: mance Where to dance and sing Is ev' - ry - thing. Ha-wai-'i's Charm

Steel Guitar TAB: 8 7 8 6 5, 2 2, 4 5 9 7, 4 5 8 7, 5 4 5, 5 4

**System 3:**

Chords: F, C7, C $\dim$ , C7, Gm7, C7, C $\bar{+}$ , F, A $\bar{\flat}\dim$

Vocal: ex - tends an arm to you a - cross the deep blue sea.

Steel Guitar TAB: 5, 7 6, 7 7 6 7, 7 7, 9 8 7, 9 8 8

**System 4:**

Chords: C7/G, F, D $\flat$ 7, F, C7, C $\dim$ , C7, Gm7

Vocal: Her songs so dear will draw you near to where your heart de -

Steel Guitar TAB: 7 7, 5 4 5, 5 4 5 5 4 5, 7 6, 7 7 6 7, 7 7

23 C

C7 C<sup>aug</sup> F B<sup>b</sup>9 F D<sup>b</sup>7

sires to be. Ev' - ry-bod-y soon dreams of

23

**TAB**

9	8	5	7	6	5	5	4	3	2	1	1	3	1	3	1	1	1
8		5	7	6	5	5	4	3	2	1	1	3	1	3			

28 F C7<sub>3</sub> F D<sup>b</sup>7 F D<sup>b</sup>7

ro-mance by tro-pi-cal shores. Where the silv'-ry moon-beams shine out so bright be -

28

**TAB**

3	3	3	3	2	1		1	1	3	1	3	1	1	3	3	3	4	4
						2	1	1	3	1	3							

D

33 C7 F D<sup>b</sup>7 F C7 C<sup>dim</sup> C7 Gm7

cause Love's in the air and you're a - ware of on - ly joys that

33

**TAB**

5	5	4	5	5	4	6\4	5	5	4	5	7	9	6	7	7	6	7	5	5
				5	4							9	6					5	5

E

39 C7 A7 Em7 A<sup>dim</sup> A7/E B<sup>b</sup> E<sup>b</sup>9 F

na - ture brings. The days are bright, the eve-nings calm and far a - way from

39

**TAB**

7	7	9	7	8	8	9	9	10	10	10	9	10	10	10	10	9	5	5	7
7	7			8	8	9	9	10	10	10		10	10	10		8	5	5	

45

G9 F F#dim Gm7 C7 F G7

harm, And so I sing to you of fair Ha - wai - 'i's Charm.

45

TAB

9 8 7 9 12 12 12 12 12 12 7 9 5 5 5 4 5

7 11 12 12 6 8 5

50 F F#dim Gm7 C7 F F F

Ev' - ry-bod-y soon dreams of

50 8 8 8 8 8 8 8 8 8 8 5 4 3 2 1 1 3 1 3 1 1 1

8 7 7 8 8 5 4 3 2 1 1 3 1 3

TAB

56 F C7 F Db7

ro - mance by trop - i - cal shores. Where the silv' - ry moon - beams

56

**TAB**

3 3 3 3 2 1 2 1 1 3 1 3 1 1

60

F D $\flat$ 7 C7 F C7

shine out so bright be - cause. Love's in the air and you're a - ware

60

TAB

3 3 3 4 4 5 5 4 5 5 4 6\4 5 5 4 5 7 9 6 9 6

65 H

Gm7 C7 A7 Bb

of on - ly joys that na - ture brings. \_\_\_\_\_ The days are bright, the

65

<b>T</b>	7	7	6	7	5	5	7	7	9	7	8	8	9	9	10	10	10	9
<b>A</b>	7	7	6	7	5	5	7	7	9	7	8	8	9	9	10	10	10	9
<b>B</b>									9	7	8	8	9	9	10	10	10	9

71 Eb9 F G9 F F#dim Gm7 C aug

eve-nings calm and far a - way from harm, And so I sing to you of fair Ha-wai-'i's

71

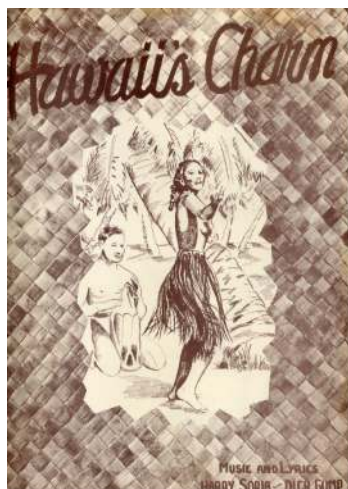
<b>T</b>	10	10	10	10	9	5	5	7	9	7	9	12	12	12	12	12	12	12
<b>A</b>	10	10	10	10	9	5	5	7	9	7	9	12	12	12	12	12	12	12
<b>B</b>	9	9	9	9					7						11			

76 F G9 F F dim Gm7 C7 C7(b9) F

Charm. And so I sing to you of fair Ha - wai - 'i's Charm. *rit.*

76

<b>T</b>	12	5	4	5														
<b>A</b>	12																	
<b>B</b>																		



This song is lovingly dedicated to the memory of my dear friend and buddy Harry B. Soria, Jr. The "Albino Blahlah".

