

**THE HAWAIIAN STEEL GUITAR ASSOCIATION  
MUSICTEACHER AGREEMENT  
FOR PARTICIPATION IN THE  
HSGA SCHOLARSHIP PROGRAM**

This blanket agreement between \_\_\_\_\_ (Teacher) and the Hawaiian Steel Guitar Association (HSGA) is entered into on August 1, 2021. Receipt of any funds through the HSGA Scholarship Program is contingent upon compliance with the terms of the agreement. The Scholarship Program will pay the Teacher based on their currently published rate, but not to exceed \$55 per 40 minute lesson. Scholarships are awarded to fund ten (10) lessons during a three (3) month period.

**Teacher agrees to the following:**

1. Identify current or potential students who are sincerely interested in learning to play Hawaiian Steel Guitar, but whose family income may pose a barrier to paying for lessons.
2. Advise parents of such students of the application process for the HSGA Scholarship Program.
3. For families that elect to apply for a Scholarship, prepare and submit an assessment of the student's innate musical ability and commitment to learn the Hawaiian Steel Guitar (to be submitted upon receipt of the Application the HSGA Scholarship Committee).

**Upon approval of a Scholarship, Teacher agrees to these additional requirements:**

4. Submit an individual summary lesson plan for the Ten (10) lessons covered by the scholarship.
5. Provide to the Scholarship Committee a Student Progress Report at the end of the 8<sup>th</sup> lesson (of any 10-lesson scholarship cycle). The Progress Report will include a 5 to 10 minute video recording of the student playing the Hawaiian Steel Guitar to demonstrate their progress.
6. As needed, assist the Student to prepare the required progress video recording(s).
7. Complete each ten (10) week series of lessons within three months.
8. As needed, assist Student and Parent(s) agree to arrange for at least one public performance at the end of each Ten Lesson Course. Examples of performance venues include: School talent shows, concerts or programs; Senior Centers or Care Facilities; Community Concerts, Fairs, or Festivals; Church or Faith-Based gatherings or events; or other appropriate venues. Performances at Family Parties and Gatherings, Restaurants, Nightclubs may also be accepted.

Teacher: \_\_\_\_\_ Signature: \_\_\_\_\_

School/Studio Name: \_\_\_\_\_ Date: \_\_\_\_\_

**On behalf of the Hawaiian Steel Guitar Association:**

Christo Ruppenthal, President                      Signature: \_\_\_\_\_

Date: \_\_\_\_\_