

"Carefree"

Charles Henderson & Edward Heyman - 1935

(C6 Tuning ECAGEC) 65 bpm - waltz

Dmaj⁷ D^{b9} D⁶ B^{b13}

The first system of music is in 3/4 time with a key signature of one sharp (F#). It consists of a treble clef staff with a melody and a guitar fretboard diagram below it. The fretboard diagram has six strings labeled T, A, G, B, E, C from top to bottom. The melody starts on a whole note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. The fretboard diagram shows fingerings: T (12), C (12), A (12), G (12), B (11), E (11), C (11) for the first measure; T (14), C (12), A (12), G (12), B (11), E (11), C (11) for the second measure; T (13), C (13), A (12), G (12), B (11), E (11), C (11) for the third measure; and T (12), C (12), A (12), G (11), B (10), E (12), C (13) for the fourth measure.

5 E^{b6} B⁷ Fm⁷ B^{b7+}

The second system of music starts at measure 5. The key signature changes to two flats (Bb). The melody consists of quarter notes Bb4, C5, D5, Eb5, F5, G5, and Ab5. The fretboard diagram shows fingerings: T (11), A (10), B (10) for the first measure; T (9), A (11), B (11) for the second measure; T (10), A (12), B (12) for the third measure; and T (12), A (11) for the fourth measure.

9 E^bmaj⁷ Gm⁷ Cm⁷ Gm⁷ C⁷⁺

The third system of music starts at measure 9. The key signature changes to three flats (Bbb). The melody consists of quarter notes Bbb4, C5, D5, Eb5, F5, G5, and Ab5. The fretboard diagram shows fingerings: T (10), A (10), B (10) for the first measure; T (10), A (10), B (10) for the second measure; T (10), A (10), B (10) for the third measure; T (10), A (9), B (9) for the fourth measure; and T (10), A (9), B (9) for the fifth measure.

13 Fm⁷ Fm⁷ B^{b7+} E^bmaj⁷ A^{b7} G⁷ C⁷

The fourth system of music starts at measure 13. The key signature changes to four flats (Bbbb). The melody consists of quarter notes Bbbb4, C5, D5, Eb5, F5, G5, and Ab5. The fretboard diagram shows fingerings: T (8), A (8), B (8) for the first measure; T (8), A (7), B (7) for the second measure; T (3), A (3), B (3) for the third measure; T (3), A (3), B (3) for the fourth measure; T (9), A (10), B (11) for the fifth measure; T (9), A (10), B (11) for the sixth measure; and T (9), A (10), B (11) for the seventh measure.

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B

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Fm7 B^b13 E^bmaj7 Cm7

T	8	8	8	7	7	6	11	10	9	8
A	8	8	8	7	7	6				
B	8	8	8	7	7	6				

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Fm7 B^b13 E^bmaj7 Fm7 F[#]m7 B^b7

T	8	8	7	10	10	8	9	10
A	8	8	7	10	10	8	9	10
B	8	8	7	10	10	8	9	10

C

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E^bmaj7 Gm7 Cm7 Gm7 C7+

T	10			3	3	10	9
A	10	10		3	3	10	9
B	10	10	10	3	3	10	9

Fm7 Fm7 B^b7+ E^bmaj7 A^b7

T		8	6			11	10	9	8
A		8	6						
B	8			7	6	10	11		

D

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A^bm⁷ Fm⁷ B^b13 E^b9 D⁹ D^b9 C⁹ B⁹

T 7 8 10 10 9
A 6 8 10 10 9
B 6 8 7 6 9

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Fm⁷ B^b13 E^bmaj⁷ E^b

T 8 8 8 7 7 7 3 10 9 8 7
A 8 8 8 7 7 7 3 10 9 8 7
B 8 8 7 7 7 3 3

E

41

B⁷ Gmaj⁷

T 9 6 5 4 3 2
A 8 6 5 4 4 2
B 8 2 2 2

45

Gmaj⁷ Bm⁷ Em⁷ Bm⁷ E⁷+ B⁹ Am⁷

T 10 7 2 7 14 13
A 2 2 7 7 13 12
B 2 7 7

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F

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Am⁷ D⁷⁺ B⁹ Gmaj⁷ C⁷ Cm⁷

T	12	11			15	14	13	12	12
A	12	12							12
B	12	12	8	7	14	15			12

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Am⁷ G⁹ F^{#9} F⁹ E⁹ E^{b9} Am⁷

T	12	7	5	4	3	14	13			12	12
A	12		5	4	3					12	12
B	12		5	4	3			13	12	12	12

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D¹³ G⁶ G C⁹

T	14	14	14	7	7	10	9	8	7	10	10
A	14			7	7					10	10
B	14			7	7	10	9	8	7		

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F¹³ B^{b13}

T	10	9	8	7	10	10	10	10	10	10	10
A					10	10	10	10	10	10	10
B	10	9	8	7							

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E^bmaj⁷ Gmaj⁷

T	10				14						
A	11				14						
B	11				14						